

Expectations

Time Commitment

PCS does expect singers to commit to rehearsals and performances. Singers who habitually miss rehearsal may be asked by the Artistic Director to forego participation in an upcoming performance. If you have any conflicts with rehearsals, it is the singer's responsibility to inform the Artistic Director *in advance*. If you already know of unavailability, please say so during your audition.

Audition Opportunities

Open Call

7 – 9 p.m.

Tuesday, August 14, 2018 and Tuesday August 21, 2018

Maple Springs United Methodist Church, 2569 Reynolda Rd., Winston-Salem, NC 27106

Singers will be asked to sing a few short vocal exercises and sight-read a short passage. Those auditioning for Core Singer positions should prepare a short art song or aria. All singers – new and returning – are expected to audition. If you are unavailable for these dates, please contact the office 336-722-4022 or email jayson@piedmontchambersingers.org and we will schedule you!

Regular rehearsals

Choir Room or Sanctuary, Maple Springs United Methodist Church in Winston-Salem

Tuesdays, 7 – 9 p.m. from September 4, 2018 to April 30, 2019. You will receive a detailed calendar and the link to subscribe to an online calendar at the first rehearsal.

Dress rehearsals

All singers are expected to attend dress rehearsals. Please make note of these dates and times:

Friday, October 19, 2018, 7:00 p.m. – 9:30 p.m., Maple Springs United Methodist Church

Friday, December 7, 2018, 7:00 p.m. – 9:30 p.m., Maple Springs United Methodist Church

Saturday, May 4, 2018, 9:30 a.m. – Noon, Maple Springs United Methodist Church

Concert Schedule

Saturday, October 20, 2018, 7:00 p.m. – 9:30 p.m., Maple Springs United Methodist Church

Friday, December 7, 2018, 7:00 p.m. – 9:30 p.m., Maple Springs United Methodist Church

Saturday, December 8, 2018, 3:30 p.m. – 7:00 p.m., First UMC, Lexington

Sunday, December 9, 4 and 5 p.m., Carols by Candlelight, Gemeinhaus, Historic Bethabara

Saturday, January 19, 2019, Winter Fundraising Salon, Time and Location TBD,

Sunday, May 5, 2019, 3 p.m. – 4:30 p.m., Maple Springs United Methodist Church

Fundraisers and Meetings

Each year, PCS holds a Salon fundraiser and an annual singer meeting. It is asked that singers who are available attend these events. The fundraisers are for the good of the group, and the annual singer meeting is how you make your voice heard and how we bond as an organization!

Dues

Singers are asked to pay \$50 for the season in dues. This helps with the purchase of music and is a token of your commitment to the organization. Your dues are tax-deductible. We can make waivers in individual cases if needed (see the Artistic Director).

Singer Guidelines

- Membership in the Piedmont Chamber Singers (hereinafter “PCS”) commits each Singer (hereinafter “Member”) to involvement in all rehearsals and performances. By agreeing and accepting the schedule, a Member agrees to be present at all the events it contains.
- Members are asked to participate in any outreach programs beyond the main concerts of the season identified on the schedule (i.e. Annual Salon Fundraiser, Bethabara performances, community outreach performances, etc.).
- Regular attendance at rehearsals is expected. Illness, personal emergencies, and unavoidable professional responsibilities are understandable causes for excused absence from rehearsal. Members are encouraged to notify the artistic director or manager in *advance* or as soon as possible after the fact by phone or email. Members with more than one unexcused absence within a concert cycle should not expect to perform on the upcoming concert. A sustained pattern of absences will lead to dismissal from the group, the decision being made at the Artistic Director’s discretion.
- When a Member must miss a rehearsal, they are expected to contact a colleague and find out what was rehearsed and what should be prepared for the following rehearsal. The Member should try to learn previously missed material before the next rehearsal.
- Members are expected to arrive to rehearsal on time, seated with assigned music and pencil before 7:00 PM, unless notified of another time. Talking among individuals during rehearsal is disruptive and should be avoided. This will allow us to maximize rehearsal time and allow the ensemble to progress to its full artistic potential.
- Every effort will be made to communicate the goals of rehearsals in advance, allowing Members to arrive prepared. You may be asked to listen to practice recordings or do some work on your own outside of rehearsal when necessary.
- To respect the health concerns of all, Members should refrain from wearing any added scents (perfumes, cologne, aftershave, scented lotions, etc.) to rehearsals and performances.
- Members are expected to obtain and maintain their own concert attire. Details of concert attire are discussed at the season’s first rehearsal.
- Everyone involved with PCS is expected to adhere to a code of conduct and ethics, embracing mutual respect. We intend our PCS community to be a comfortable environment free of intimidation or harassment, including racial, ethnic, or sexual insults, jokes, or slurs. Conduct of this nature is unacceptable and grounds for dismissal from the group.

After reading this information, please sign your audition form indicating your acceptance of these guidelines.